

Press Release



THEN & NOW

The ArtCan Virtual Gallery

1 Dec 2023 - 1 Feb 2024

Curator: Kate Enters

Then & Now is a group exhibition curated by Kate Enters and presented by ArtCan.org, the prominent non profit artist community, from December 1st, 2023 to February 1st, 2024. The Virtual opening is on 5 December at 20.00 GMT. The exhibition features artists' works that reflect on their passage of time as creatives over the past 10 years. These works remind them, or tell a story, of where they have come from, or where they are confidently now.

Artists are reflections and barometers of society - they record the world around them, whether sub-consciously or more determinedly obvious through the visual language they chose to use.

Then & Now is an exhibition that celebrates this visual language and in turn acknowledges the passing of time and events that have shaped contemporary artists in today's society. To reach a wider audience, the exhibition is on view in the ArtCan virtual gallery.

The Artists:

Abigail Weston - Alessia Sissa - Andy Farr - Carol Ann Eades - Carole Bury - Cath Stocker - Catherine Greenwood - Christian Gastaldi - Clara Wilkinson - Eddie Hall - Frances Bloomfield - Francesca Apicella - Hana Horack-Elyafi - Hayam Elsayed - Juli Fejer - Kate Marsden - Katie Hallam - Katie Preston - Kristina Kozlitina - Laura Parker - Laurence de Valmy - Mahrukh Khan - Marcia Harding - Mark Thibeault - Martin Davis - Nic Gear - Nikhi Aum - Olga Mikhaseva - Orsina Pasargiklian - Pamela Ormston - Patricia Dubois - Sal Jones - Samantha Schneider - Shilpa Agashe - Shivani Mathur - Svetlana Atlavina - Uta Feinstein - Zane Shumeiko

ArtCan celebrates 10 years of supporting artists, has no intention of stopping

Across 10 of the most tumultuous years in modern memory, ArtCan found a toehold, climbed to incredible heights, and is celebrating continued success. Founded in 2013 by Kate Enters as a one-off exhibition among peer artists, ArtCan now represents over 600 members from 26 countries, and organises an annual programme of strong and vibrant collaborative art exhibitions.

About ArtCan

ArtCan is an artist-led, non-profit arts organisation with members across Britain and internationally. ArtCan's work is supported by the efforts of artist-member volunteers, contributions from Founder Friends and Friends of ArtCan and with the valued guidance of the Board of Trustees. ArtCan has expertise in producing collaborative art exhibitions in London, across the UK and internationally. The exhibitions complement the work of established galleries by enabling talent to gain experience and skills. ArtCan work with galleries, but also seeks new spaces where art becomes a part of everyday life and with the aim of involving audiences in an organic and personal way.

ArtCan is a company limited by guarantee registered in England & Wales: 10193210
Trustees: Kate Enters, Brian Harris, Deborah Henry-Pollard, Tabish Khan, Jo Taylor, Nicola Johnston
Spirit de la Mare, Rich Nicholls, Georgia Prowting-Lord, Amina Mona

ArtCan's artist-centred ethos means that the model does not involve charging membership fees or commissions on sales, to help artists focus on developing a sustainable practice.

Kate Enters

Kate Enters is passionate about supporting artists and is the founder and director of ArtCan, an international arts organisation providing opportunities and fair payment for artists. She creates an annual exhibition programme at venues in the UK and overseas, honed through her background in events management for high end art museums, celebrity charity events and arts PR. Over the last decade she has developed this community of artists and art supporters across 26 countries, built international corporate partnerships and during the pandemic worked with a designer to create a bespoke virtual art gallery. ArtCan has been awarded Most Empowering Artist Opportunity Provider - UK for the past two years and is a member of Social Enterprise UK and the Global Climate Coalition.

Kate was a selector for the ING Discerning Eye exhibition at the Mall Galleries, London in 2022, featured on the Ministry of Arts podcast and, amongst others, in the Artists Responding To and Pratique des Arts magazines. In 2023 she was awarded a Women Entrepreneur Award for the Arts.

Kate works at the prize-winning London architecture practice, Stanton Williams, is an experienced curator, a figurative artist and regularly writes about art.

The Gallery

ArtCan's own virtual gallery is a virtual space that enables ArtCan to develop their hybrid model of exhibiting, which provides both offline and online programming and viewing opportunities. Initially, the hybrid model was a response to the limitations of COVID-19. However, in recommitting to its online reach ArtCan has seen its involvement with both its membership and audience broaden and deepen and for these reasons will remain.

Tom Dale, TD360, has redesigned the gallery space specifically for Then & Now.

NOTES TO EDITORS:

For further information please contact: Kate Enters, Founder and Director - info@artcan.org.uk

Contact/ Website & social media: info@artcan.org.uk / artcan.org.uk / @ArtCanOrg

Virtual PV - 5 December 20.00GMT:

<https://www.eventbrite.co.uk/e/then-now-virtual-exhibition-private-view-tickets-758957872427?aff=ebdsshcopyurl&utm-campaign=&utm-content=&utm-medium=&utm-source=&utm-term=&utm-share-source=>